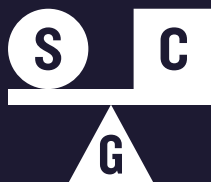


LEGACY DIRECTORY



SHEFFIELD
CREATIVE
GUILD

We are...

Artists

Craftspeople

Creative Consultants

/Facilitators

Filmmakers

Graphic Designers

Illustrators

Musicians

Web Developers

Digital Marketing Consultants

Performers

Photographers

Writers

Artists

Jane Blake

Textile artist

I use recycled fabrics and other materials in my work to create art dolls and creatures. I also use botanical natural dyes to add colour to vintage linens to use in my work.

www.etsy.com/uk/shop/DollsWithAttitudes

Magpiex2@blueyonder.co.uk

07772073458

Instagram - @dollswithattitudes

Kate Sully

Artist | Project manager for large scale art projects and creative events and engagement specialist

My visual arts practice is mixed media but recently started producing large scale abstract painting using collage techniques. I have exhibited nationally and internationally and was awarded a DYCP grant to develop my practice in Freemantle WA and explore ideas around brain patterns and creativity.

I collaborate with neuroscientists to share research around dementia and brain disease and my work has always reflected the work around us and what lies beneath the surface. I support my own practice through working as a facilitator and project manager for schools and communities and have 30 years experience in the area.

www.katesully.com

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07710507983

Social Media - Kate Sully Artist

Shaun Duke

Every encounter with a sitter is a unique collaboration. It is a sharing of ideas; stories of comfort and discomfort, of confidence and shyness. Through careful observation and decisive mark-making, Shaun Duke depicts the psychological essence of his sitters, recording shared moments of intimate personality and celebrating the individual above all else.

The transient nature of the sittings is of great importance. To provide an honest account, marks are rarely erased and his works on paper are never altered after a

session has ended. Duke wants to record instances in time between people and believes that only through documenting these small moments can we reveal a truthful view of contemporary culture.

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Sarah Grace Dye

Artist | Curator and Educator

I collect objects and ephemera along with a plethora of related stories. Collecting things that would otherwise be disposed of starts the journey for most projects. Finding a use and a beauty in the ephemera of the everyday has become like an alchemic practice. Using the materials that are all around is an important and direct comment on the textures of our households and rituals. The work evolves through documenting, recording, collecting and sharing these stories.

I use various processes to create, drawn to processes that have some element of surprise in the outcome. Scavenging, papermaking, natural dye and ink making, drawing, cyanotype and creating book structures are amalgamated together to produce small and perfectly formed keepsakes that echo the essence of the materials and story they communicate. My ethos dictates that it is important to waste nothing, that everything has a purpose and an inherent beauty to be examined, explored, elevated and a new purpose discovered.

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Lora Krasteva

Lora is an artist, cultural producer and activist. She is part of Global Voices Theatre, a female, non-binary and immigrant-led company introducing international work by historically marginalised creatives in the UK. Lora creates devised, socially engaged work with professionals and other community members alike and has worked with Arts & Homelessness International advocating for a place for creativity in homelessness provision.

Lora is a steering group member of What Next? and a founding member of Migrants in Theatre, the movement advocating for a better representation of 1st generation immigrants. Lora currently lives in Sheffield. Her latest project, Becoming [...], was a series of creative residencies in four different countries interrogating national identities from the perspective of local migrant artists and communities.

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Social Media – @lorakrasteva

Martin Field

Mixed media artist.

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Alex McLean

**Artist musician/performer/creative facilitator/
researcher**

Researcher, software artist, technologist and musician, exploring patterns with algorithms. Co-founded the algrave movement and the algomech festival. Currently a non-academic researcher with non-profit “Then Try This”, doing fundamental research funded by a 4 year UKRI research fellowship grant. Also making algorithmic music solo as ‘yaxu’ and as part of a range of music and choreographic collaborations.

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Clee Claire Lee

My work includes sculpture, multimedia installation, and live art. I use these different forms to explore the concept

of liminality and threshold, the synergy of the senses, and to invite the audience into the space that exists between certainties.

I have an affinity with wire, which I weld or weave into routes and voids, implying both connection and disconnection. Steel becomes weightless, organic and ethereal. The addition of light and sound creates immersive environments of bodies within bodies, disembodied, transient beings.

I engage my own body, both as medium and tool, as I draw out my ideas – both three-dimensionally with wire or other fibres and textures, and in negotiating boundaries with other human bodies through collaborative and performative voice and movement. This way I contemplate the way the viewer connects with their own body – the immediate sensation, empathy, reflection, agency and action.

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Ali Bird

I am a Community Artist/Art Teacher with a background in teaching Art in mainstream schools and in Psychiatric Inpatient settings. My work is celebratory, full of colour and often playful. I work primarily in 2D using mixed media but have a background in sculpture.

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Karen Sherwood

Artist

I am a contemporary landscape painter. I work in oils. Deeply inspired by the stunning North East coastline my work has developed away from depictions of place towards using the expressive language of paint alongside mood, light and colour in the landscape to reflect my personal responses to the changing world and my place within it. I have a strong connection with the colour blue.

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Pinterest – @CupolaGallery

Facebook – @cupolagallerysheffield <https://www.facebook.com/karen.sherwood.731/>

Linkedin – @Cupolacontemporaryart

Anna Kime

Artist

Anna is an artist and freelancer specialising in audience development, creative facilitation and evaluation. Her sculptural practice is rooted in ceramics. Anna is happiest collaborating with others and always interested in meeting new people to work with.

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info@annakime.com

Social Media – @annakime

Craftspeople

Steve Roche

Stonemason, Letter Carver and Sculptor producing monumental sculpture designed for public interaction and community engagement.

www.rochestone.co.uk

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Rob Cole

Sheffield Sustainable Kitchens

Sheffield Sustainable Kitchens crafts beautiful bespoke kitchens using a range of high recycled content materials, local and reclaimed timbers. We design our living spaces to function flawlessly and build to last.

www.ssk.uk.com

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David Riley

Model Maker, Miniatures

From our base in Sheffield, UK, we employ traditional techniques and craftsmanship combined with the latest technology to produce outstanding bespoke models for a variety of purposes across a range of sectors.

Sets and props hand crafted for stop motion animation, architectural model making incorporating the latest 3D printing and laser cutting technology, bespoke miniatures for unique circumstances – no challenge is too big, or too small! We can help with pre-production and set design for theatre, film and TV, basic layout models for self builders to understand their new home to detailed architectural models for display, sales and public consultation. Our 3D printing service can also be the perfect prototyping solution for product designers and makers, utilising both FDM and SLA 3D printing technology.

www.rileymodelmaking.co.uk

info@rileymodelmaking.co.uk

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Creative Consultants/ Facilitators

Karen Perkins

Business Coaching, Creative Coaching, Creative Career Coaching

I help you juggle your creative practice, career and life to find the best balance for you and optimise your creativity, income and well-being. Practical help with tech & social media. Free taster by zoom or nature walk. Lots of nice testimonials. Member of Association for Coaching ILM level 5. Photographer & outdoorsy.

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Helen Moyes

Creative Consultant | Artist | Craftsperson

Helen started creating at an early age and went on to study applied textiles and become a qualified trainer.

Her practice has an emphasis on upcycling and the use of innovative textile art materials and techniques. She embraces a wide range of practice including both hand and free machine embroidery, wet and dry needle felting, art journaling, surface fabric and paper design and embellishment.

She also runs regular Creative Workshops both at her own studio and for corporate & community groups and events.

Helen gives inspirational talks, produces on-demand digital guidance, blogs, undertakes commissions and creates kits for us to get creative at home.

Helen aims to bring some peace and play to our everyday!

I love to pass on mixed media and creative stitch skills to others, encouraging play and experimentation for all ages. The process of trying new ideas and creativity truly enhances our well-being.

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Nisha Lall

Creative Consultant | Dance Practitioner

Nisha Lall is an independent artist with training in Indian, Arabic, Latin styles. Nisha has 15 years experience in delivery of dance projects in educational, professional and community settings.

Nisha Lall's 5 years of professional experience in multimedia/web development also complement the projects she works on by also being able to provide digital marketing, digital artwork and film production.

Her producer / choreographer experiences include performances and shows as part of:

- BBC Children In Need
- Festival Of The Mind
- Migration Matters Festival
- The Walk (Little Amal)

She is also the Co-Festival Director of Sheffield's annual outdoor dance festival,

Chance To Dance as well as a trustee for Croft House Community Centre.

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Pamela Johnson

Audience Development & Fundraising Consultant

I am an independent consultant with 30+ years of experience in the arts and cultural sector across the UK. I have experience in a wide range of art forms including performing/visual arts, film and music and have worked on many regional and national projects. As a trained and qualified fundraising professional, I specialise in fundraising strategy and grant/bid writing, sponsorship, case for support creation and business planning. I have also worked 'in-house' as senior interim cover for medium and large-scale organisations.

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Linda Bloomfield

Creative Consultant | Producer, Curator, Theatre-maker

Linda is RivelinCo's Founding Director. She has 12 years' experience delivering arts, culture and community projects with organisations like the National Theatre, the British Library, the Albany, and Future Arts Centres, as well as libraries, schools, and councils across the UK. In 2021 she was granted a Clore Excellerate Fellowship recognising her progression as an exceptional cultural leader under 35. Linda has also curated #OpportunityTuesday (to share artist opportunities) for 4 years and was a 2019 Fellow with Arts Fundraising and Philanthropy.

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Cara McAleese

Creative Consultant | Producer

I work in Arts & Health and Community Arts as Project Manager and Producer. Currently I work on the Adult's programme at darts (Doncaster Community Arts), as a creative producer working with isolated residents, for South Yorkshire Housing Association; and with The Bare Project. My interests lie in how to authentically co-create art and how that affects wellbeing, agency and a sense of community and place. Also in how to make great work that people enjoy.

Past work includes the award winning Meet Me at... Programme with The Albany and Entelechy Arts, Clod Ensemble's Performing Medicine Programme, London Symphony Orchestra, Royal Opera House, as well as producing for several small arts companies.

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Gill Thewlis

Creative Consultant | Fashion designer, tailor

I am a consultant to the arts, culture and creative industries specialising in strategic work and helping individuals and organisations to become better business people and better businesses. I also make bespoke clothing for working women.

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Rosie Carnall

Creative Consultant | Fashion designer, tailor

I'm a creative facilitator and a writer. I get people thinking, talking, writing and making together. For ten years I've been developing use of the Philosophy for Communities (P4C) methodology. P4C brings people together as a community of enquiry to discuss and explore big ideas – valuable in itself and also a fruitful jumping off point into participatory creative work.

I work with groups of all ages and create brave spaces to encourage people's participation in writing, thinking and being creative.

Craft-wise, I particularly enjoy paper-based arts, especially making books and boxes and other creative acts that incorporate words.

I have an MA (Distinction) in Creative Writing from Sheffield Hallam University, a first draft of a novel (needs work!) and draw from personal interactions to create reflective short prose and poems.

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Filmmakers

Brett Chapman

Brett Chapman is an award winning independent filmmaker from Sheffield. Interested in stories about individuals and small communities, he focusses his work around people and their unique experiences. Having originally trained as a journalist Brett's work is not limited to a single genre or form. The use of obsolete and archaic technology in his films is a staple of his work and practice.

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Social Media – @brettinthecity

Ed Cartledge

I both run Sheffield-based video production agency Sort Of...Films Ltd and work as a freelance filmmaker, camera operator, director of photography, videographer, video editor, drone op, consultant and stills photographer.

I have a particular interest in projects within education, the arts/culture and the environment.

I take pride in my warmly collaborative approach, my attention to detail and reliability as well as my passion for both formal innovation and coherent communication within the films I make.

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Graphic Designers

Paul Boardman

Design | Illustration | Motion Graphics

I'm a freelance graphic designer with over a decade of experience in design, working on very varied projects across digital, print and branding. I have a particular interest in work for not-for-profit organisations and within arts and culture. I always take an ethical and sustainable approach to my work.

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Jason Wilcock

Web designer, graphic artist and illustrator

Designer who codes, graphic artist who designs.

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Mark Lee

Illustrator, art director, publishing consultant

When I realised I was too short to be an astronaut I decided to follow my love of books and be a designer. I can turn my hand to most things, but I specialise in art direction, editorial design and occasional illustration work for trade, academic and professional publishers. I am also a trained copywriter and editor, and offer a publicity, editorial and production consultancy service. My portfolio includes work for Taylor and Francis, Wiley-Blackwell, Bloomsbury Academic, Equinox Publishing and SAGE Publications, as well as a number of independent and self-publishers.

I am also a director of 'Artful – Make It Happen', a Rotherham-based social enterprise using the arts as an inspirational tool for community engagement, and a co-founder of the Rotherham Creative Network.

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Illustrators

Molly Jones

Illustrator, Muralist & Signwriter

Molly is a freelance illustrator, signwriter and muralist. Best known for her meticulous attention to detail. Molly works passionately with businesses of all sizes, locally and nationally. Helping capture the story or ethos of the company in her designs.

Molly is passionate about all aspects of design, both print and digital. With a natural flair for hand-drawn illustrations and effectively capturing likenesses.

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Will Rea

Muralist, Signwriter, Arts Educator, Public Speaker

Illustrator, Muralist, Signwriter and Arts Educator

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Tim Bye

Illustrator, art director, publishing consultant

Illustrator with a passion for creating fun images with an emphasis on light and colour.

Experienced in creating educational resources, illustrating children's books, delivering workshops and working to private commission.

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Musicians

Martin J P Green

Musician, Novelist & Playwright

Singer, songwriter, guitarist.

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Tony Bowring

Bassist | Director | Producer | Manager

I have over thirty years' experience of creative and production work across the vibrant UK & international world music scene and currently work freelance.

I grew up in an intensely musical family, was bass player with local Sheffield cultural roots music through the eighties before moving to Leon in northern Spain to run niche record store Inter Artes and join free-jazz quartet Los Tachindas. Back in the UK I co-founded & recorded improv group 4BopDrop, joined British-Zimbabwean roots-bands Sangoma & Batanai Marimba before founding & leading the acclaimed Rafiki Jazz for the next 15 years.

Alongside this I was MD of world music agency Konimusic managing recording & tour productions & artist bookings 2005-21. I also became voluntary director of Arts on the Run the regional arts and refugees foundation 2010-19, now partnered by Sheffield's vibrant Migration Matters Festival.

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Web Developers

Stewart Doxey

I'm a freelance web developer specialising in bespoke Laravel content management systems, Shopify eCommerce and WooCommerce web development.

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Digital Marketing Consultants

Neil Hale

I'm an experienced freelance digital marketing consultant based in Sheffield who specialises in helping local business grow using SEO and PPC.

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Performers

Lauren Foss Partridge

Director, Musician and Drama Facilitator.

As a writer and director of immersive theatre, I have created vivid participatory and multi-sensory performances for Gingerline and Fever that have been performed in London, Shanghai and Seoul. Additionally, I have created experiential events for clients such as Starbucks, Godiva, AMEX, Warburtons and Gousto. I have wide ranging experience as a drama facilitator, delivering drama workshops for Stagecoach, The Lichfield Garrick, Walsall College, Bridge Arts & Culture and more recently Under the Stars.

As a performer, I use my skills in physical theatre, improvisation and as a musician to create imaginative and engaging theatrical performances. My film work includes Luv'in the Black Country shown at BAFTA and commercials for Boots and Very. As lead singer, synth player and songwriter in Passion Bel Canon and Holozoa, my music has been played on 6Music and more recently BBC Sheffield for BBC Introducing.

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Photographers

Laura Page

Artist, Socially Engaged Practitioner, Filmmaker

Laura Page is an artist, photographer, photojournalist and socially engaged practitioner.

Her artwork is a mixture of photography, film, sound and mixed media and she often collaborates with others. Much of her work explores people, society, politics, culture and philosophy.

She works as a socially engaged artist practitioner with people of all ages, backgrounds and abilities often working with groups that are marginalised or have little access to art and supporting people to make high quality artwork which aims at giving people a voice, building confidence and strengthening communities.

She photographs and writes articles and reviews for regional, national and international newspapers and magazines.

Laura has fully qualified in all of the National Council for the Training of Journalists' (NCTJ) National Certificate Examination's in photojournalism. She also has BA Hons and Masters degrees in philosophy.

She won the Trevor Roberts Award for the best up-and-coming photographer at the Midlands Media Awards and the Rebecca Vassie Memorial Award which funds work that focuses on human stories with a social or political context for her Hidden Depths project.

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Heather Isobel

Photographer | Etsy maker

Capturing the action from dramatically-lit drama on a stage to tears of joy at a wedding to celebratory hat-throwing at a graduation. Whether its your moment in the spotlight figuratively or literally, it is a joy to be able to capture some of the most exciting, emotional, fun, and important moments in people's lives.

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Writers

Virginia Lowes

My Own Words offers anyone the opportunity to record their life story, Desert Island discs or make any other audio recordings. Private and tailored and professional.

As an artist I also teach creative writing and work as a photographer. .

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Joanna Hastings

Writer | Editor | Writing Coach

As a playwright, poet and writer of personalised children's stories spanning ages 4 to 14, I have a broad range of writing experience. I'm currently working on my first novel (genre: folktale-inspired literary fiction). I offer editing services from structural editing to proofreading. I also mentor writers of all ages, guiding them as they develop and explore their craft. As a former teacher I often work with young writers keen to embark on their first independent project..

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Anne Grange

Workshop leader, tutor, nature-based workshops, disability arts practitioner

I'm a novelist and poet, and I'm also a professional editor with a specialism in preparing manuscripts for self-publishing. I am also a freelance creative writing tutor, as an associate of The Writers Workshop and in my own right, with clients including Age UK Sheffield and Disability Sheffield. I have a specialism in working with people with dementia and people with disabilities and autism.

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Jenny Raynor

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