



### **Intro by co-host Malaika Cunningham (The Bare Project)**

Spoke about Culture Declares: a call to action for arts organisations to tackle the climate emergency: 'Culture lets us learn'

What Next? is a partners on [seasonforchange.org.uk](http://seasonforchange.org.uk): the first major nationwide festival of artistic work celebrating the environment and inspiring urgent action on the future of our planet.

### **Intro by co-host Nick Nuttgens (Dead Earnest)**

'If you do nothing else, get people talking.'

Spoke of the taboo around discussing climate change with the people in our lives

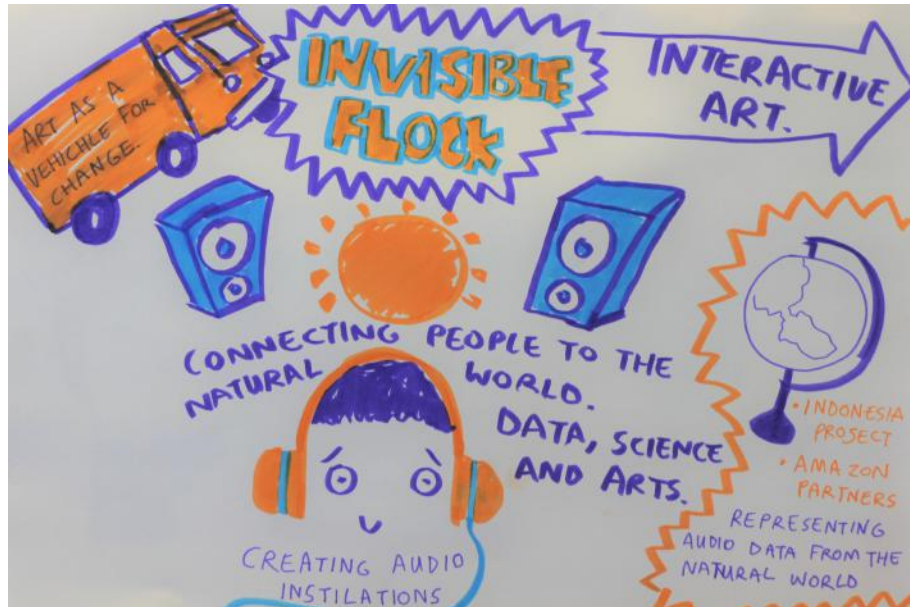
Inspired by George Marshall (see book: Don't Even Think About It) > breaking the silence about climate change

A meeting place for people interested in climate communications, focusing on talking to friends and family – 'climate conversations'

How do we work together? Calls for a citizens assembly: should this be run by the council? The have declared an emergency – what does this mean in practical terms?

None of our projects so far are reaching nearly enough people. The arts is key – imagination and exciting projects are what's needed to widen our reach

The Carbon Literacy project could have a big impact – it's being discussed by the Sheffield anchor institutions –SHU, Uni of Sheff, Hopsitals, Sheff College, Council. Every citizen in Manchester to receive one day of climate awareness training



### Talk from Catherine Baxendale (Invisible Flock):

The aim of Invisible Flock is to 'negotiate your emotional relationship with the world'

- 'There seems little point in making art about anything else'

Focus on the relationships between audience and place: repairing broken relationship with nature. Their work is cross-disciplinary. Technology allows them to create art with the same tools used by scientists and archaeologists.

Have struck up sub-zero project partnerships and linked with scientists in the Amazon rainforest etc. Art and science collective – Arctic, Finland, India Work in Indonesia e.g. Sound and 3-D imaging.

Indonesian project: working with local organisations each bringing skills and resources. Generating material for work but also providing data to help researchers caring for the environment there

- Creating long-form immersive artworks to connect audiences here with far away ecosystems

Keep the 'what' – the end result – open.

There is a greater function for art than raising awareness – create work that is an active vehicle for change.

Water as awe, not utility