

Joanna Whittle CV and Biography

Joanna Whittle studied at Central Saint Martins and Royal College of Art. She has had solo exhibitions at Agnews (London) and the Museum of London, whilst taking part in numerous group exhibitions including, since 2018, Sidney&Matilda Gallery and Bloc Projects (Sheffield), Collyer Bristow and Herrick Gallery (London) and Portico Library Gallery (Manchester). Her work has also been exhibited in John Moores Painting Prize (2018), and Royal Academy (2019). In 2019 she was joint winner of the Harley Open Prize and Winner of the Contemporary British Painting Prize, exhibiting at The Huddersfield Art Gallery and ASC Gallery (London). In 2019 she was selected for the Freeland's Artist Programme, a funded residency, working with the Freeland's Foundation (London) and Site Gallery (Sheffield). In 2020 she was awarded Arts Council funding for her project 'Between Islands' which included working with the Portland Collection and Welbeck Estate which culminated in a solo exhibition at the Harley Gallery (Nottinghamshire). She was also the winner of the New Light Prize Exhibition Valeria Sykes Award.

SOLO SHOWS & PROJECTS

Between Islands - Harley Gallery, Sheffield, 2020

Lost Islands -Solo Exhibition - Cupola Contemporary Art, Sheffield, 2019

City Without and Within -Making Ways Engagement Project - Sheffield, 2019

Flat+Earth -Curation- Sidney& Matilda, Sheffield, 2019

Deluges - Public commission for Kelham Island Industrial Museum, Sheffield, 2018

Island and Water, Steel, Stone - Mural and ceramic pieces as part of a wider public commission- CITU, Sheffield, 2018

Clapton to Centre Point, 1183 Trees, Museum of London- A year long residency funded by The London Arts Café in collaboration with the Natural History Museum. Culminating in a final show at the Museum of London, 2003-2004

Badly Led Lives, Tower records / Piccadilly, London: An installation at Piccadilly Underground Station in association with Bowie Arts, 2002

New Paintings, Agnews, London, Solo Show, 2001

SELECTED GROUP SHOWS

The Lockdown Interviews Exhibition, ArtTop10 - virtual exhibition - 2020

Plausible Objects / Difficult Things, - virtual exhibition curated by Professor Frances Woodley - 2020

The Viewing Room, UK New Artists - virtual exhibition - 2020

Vitalistic Fantasies, The Cello Factory - 2020

Vitalistic Fantasies, part of BEEP Biennial - virtual exhibition - 2020

YES/NO, Contemporary British Painting - virtual exhibition - 2020

New Light Prize Exhibition, Scarborough Art Gallery, Scarborough, 2020

Prosaic Mosaic, Globe Arts, Slaithwaite, 2020

Contemporary British Painting Prize, ASC Gallery, London, 2020

Contemporary British Painting Prize, Huddersfield Art Gallery, 2019

Rogue Women, Rogue Galleries, Manchester, 2019

Prosaic/ Mosaic, Bloc Projects, Sheffield, 2019

Second Nature, Portico Gallery, Manchester, 2019

Just One More Thing, Asylum, Suffolk, 2019

Two-Fold, OA Studios, Salford, 2019

This Is Not an Oak Tree, Jugg Art Foundation, 2019

The Immaculate Dream, Collyer Bristow Gallery, 2019

Royal Academy Summer Exhibition, Royal Academy, 2019

Prosaic, Coterie Gallery, 2019

Place, Boston Castle, 2019

Eight Paint, Gage Gallery, Sheffield, 2019

Harley Open, Harley Gallery, Worksop, 2019

Flat+Earth, Sidney & Matilda, Sheffield, 2019

Bethlehem Boys Club, Sidney & Matilda, Sheffield, 2018

Confluence at Bloc, Bloc Projects, Sheffield, 2018

Sense of Place, White Room Gallery, Sheffield, 2018

Landscape, Exchange Berlin, Berlin, 2018

Confluence, Herrick Gallery, London, 2018
Uncommon or Garden, Jugg Art Foundation, Ipswich, 2018
John Moores Painting Prize, Walker Art Gallery, Liverpool, 2018
Brownfield Research Centre, AirSpace Gallery, Stoke-On-Trent, 2018
Public Commission, Kelham Island, Sheffield, 2018
Unique Beauty, Cupola Gallery, Sheffield, 2017
Strangelands, Collyer Bristow Gallery, London, 2017
End of Beginnings, Mandell's Gallery, Norwich, 2016
Various Species, Greystone Industries, Wickham Market, 2016
Sad But True, Dance East, Jerwood Dance House, Ipswich, 2016
Atrium Summer Exhibition, University of Suffolk, Ipswich, 2015
Atrium Winter Show, University of Suffolk, Ipswich, 2014
Winter Show, Subterranean Boulevard Gallery, Ipswich, 2014
Celeste Art Prize, 2006
Deck of Cards, 39 Gallery, London, 2006
Group Show, Keith Talent Gallery, London, 2005
Hand In Hand We Walk Alone, Clapham Art Gallery, London, 2005
Pocketscopic, Sartorial Contemporary Art, London, 2005
Christmas Tree, 39 Gallery, London, 2004
Aftershock, Oneaspace, Hong Kong, 2004
Pub Crawl, 39 Gallery, London, 2004
Francis Bacon as an Exquisite Corpse, 39 Gallery, London, 2003
Drawing Show, Keith Talent Gallery, London, 2003
Four Colleges Show, AT Kearney, London, 2002
New Painters, Group Show, Agnews, 2001
Collector's Choice, Exit Art, New York, 2000
Assembly, Stepney City, London, 2000
Summer Show, Beaux Arts, London, 2000

AWARDS, PRIZES AND RESIDENCIES

New Light Prize Exhibition, Valeria Sykes Award, 2020
Contemporary British Painting Prize 2019
FREELANDS Artist Programme- Platform 2020, two year residency at SITE Gallery
Harley Open Prize (joint winner) 2019
LAC Residencies in the City, London, 2004
Jardine Lloyd Thompson Painting Prize, London, 2000
TI Group Painting Prize, London, 2000
NADFAS Greater London Art Bursary, London, 1999
John Crane Summer Travel Award, London, 1999
Bundy, New York Travel Award, London, 1999
Amy Sadur Freidlander Memorial Art Fund, London, 1998

BIBLIOGRAPHY / PUBLICATIONS

A Celebration of Painting, an essay by Griselda Pollock for Contemporary British Painting Prize, 2019
Contemporary British Painting Prize, Catalogue, 2019
John Moores Painting Prize, Exhibition Catalogue, 2018
Celeste Art Prize, Catalogue, 2006
Art & Cities, Issue 14, Catalogue, 2004
Miser & Now, 2004
Art & Cities, Issue No.13, 2003
Joanna Whittle: New Paintings, Catalogue, 2001
Time Out, October, 2000
The TI Art Group Collection, Catalogue of Collection, 2000
Assembly, Catalogue, 2000

EDUCATION

MA Fine Art, Painting, Royal College of Art, London, 2000

BA (Hons) Fine Art, Painting, Central Saint Martins, London, 1997