
KATE LANGRISH SMITH



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EDUCATION

- **2014 – 2015 // Post-Graduate Diploma of Advanced Studies in Ceramics and Polymer** The Centre for Experimentation and Research in Contemporary Ceramics (CERCCO), Haute École d'Art et Design, Geneva, Switzerland
- **2012 – 2014 // Master of Arts - Fashion Artefact - Distinction**
London College of Fashion, University of the Arts London
- **2003 – 2006 // Bachelor of Arts (Honours) Art & Visual Culture - 2:1** Bristol School of Art, Media and Design, University of the West of England, Bristol.
- **2000 – 2001 // BTEC (Higher National Diploma) Foundation in Art & Design** Norwich School of Art and Design, Norfolk
- **1998 - 2000 // A Levels** - French, Art and Law. Paston Sixth Form College, North Walsham, Norfolk.

CREATIVE / TEACHING / LEADERSHIP EMPLOYMENT

- **10/2018 - Present // Associate Lecturer** MA Design specialism Jewellery and Metalwork and Fashion Sheffield Institute of Arts, Sheffield Hallam University
- **09/2019 - 2020 // Associate Lecturer** on MA Fashion Artefact, tutoring first year Artefact students London College of Fashion, University of the Arts London
- **01/2020 - 02/2020 // Associate Lecturing** Fashion and Textiles Level 3 - The Sheffield College
- **07/2018 // Programme Leader** - Overseeing delivery of programme, leading/mentoring staff, pastoral care of 60+ young people - National Citizens Service, The Challenge
- **01/2018 - 04/2018 // Team Leader** in Nepal for INGO, working on water scheme implementation. Managing team of 12 people; working in collaboration with project partner organisation, facilitating awareness raising, building infrastructure, community mobilisation and training - Raleigh International Nepal
- **11/2016 - 12/2017 // Handmade Assistant** and product development for online accessories, gifts and personalisation company - Lisa Angel Limited, Norwich
- **09/2015 - 12/2015 // Millinery Assistant**, customer liaisons, administration, launch and daily running of flagship store (full-time) for established milliner to the Royals - Jane Taylor London.
- **01/2010 - 07/2014 // Tutor**; Running a weekly hat making class/workshop for vulnerable adults. Crisis works in order to resocialise individuals that have been marginalised by society - Crisis Homeless Charity, London.
- **03/2009 - 06/2012 // Headwear Designer**; teaching, workshop co-ordinating. Designing own label and collection of hats, commissions for big commercial projects and charity events - Kate Langrish Millinery, London
- **04/2007 - 03/2012 // Assistant Designer** in the workroom. Tutor for private at Classes – Various classes ranging from hen party events, private small group day tuition to event talks about the label and craft - Katherine Elizabeth Millinery, London

EXHIBITIONS

- **2021**
MATTER OUT OF PLACE *Online and/or Physical Exhibition with Material Voice Collective, Yorkshire Artspace, Sheffield*
- **2020**
TACTILE TENSIONS *Online Art exhibition of solo works. Sino Italian Design Exchange Centre, Florence, Italy and DoBe group, Shanghai, China*
TRANSFASHIONAL *'Experimental Fashion in the Context of Contemporary Art'* Museo della Città, Rimini, Italy
- **2019**
TRANSFASHIONAL *'Experimental Fashion in the Context of Contemporary Art'* Museo della Città, Rimini, Italy
WHAT IS THE MATTER? MATERIALS, COMMODITIES, NARRATIVES Kelham Island Industrial Museum, Sheffield, U.K
WHY-WHAT-WHO / 10 YEARS OF FASHION ARTEFACTS National Museum of Decorative Arts, Buenos Aires, Argentina
CLUSTER CRAFTS 47/49 Tanner Street, London, U.K
GREAT NORTHERN CONTEMPORARY CRAFT FAIR Millenium Galleries, Sheffield, U.K
- **2018**
TRANSFASHIONAL *'Experimental Fashion in the Context of Contemporary Art'*, Kalmar Konstmuseum, Sweden
WHY-WHAT-WHO / 10 YEARS OF FASHION ARTEFACTS BIFT Science, Art and Fashion Festival, Beijing, China / Biennale de Venezia, Tana Art Space, Venice, Italy
- **2017**
TRANSFASHIONAL *'Experimental Fashion in the Context of Contemporary Art'*, Centre of Contemporary Art Ujazdowski / Warsaw, Poland / Museumsquartier, Quatier 21, Vienna, Austria / Austrian Cultural Forum, London, U.K
LES ARCHIVES DU FEU Live In your Head, Geneva, Switzerland
- **2016**
WHAT LIES BETWEEN Solo Exhibition of Works Yingge Ceramics Museum, Taipei, Taiwan
- **2015**
BARBOTINE CONSPIRACY Haute École d'Art et Design Genève, Switzerland
GYEONGGI INTERNATIONAL CERAMIC BIENNALE Gyeonggi-do Province, South Korea
- **2014**
FASHIONCLASH FESTIVAL Maastricht, The Netherlands
LCF MA 2014 SHOW Victoria House, London
- **2010/2011**
PREMIÈRE CLASSE 2 A/W 2011 Blazon - Capsule Collection Salon d'accessoires de mode, Jardin Tuilleries, Paris
PREMIÈRE CLASSE 1 & WHO'S NEXT - Hat Designer of the Year 2010. Port de Versailles, Paris

AWARDS / GRANTS / INTERNATIONAL RESIDENCIES

- **2020**
Yorkshire Sculpture International Network 2020 - participating artist
All Fired Up Ceramic Commission, in association with Museums Sheffield, Mind, South Yorkshire Housing Association
- **2019**
Arts Council England Grant - awarded as part of Material Voice Collective exhibition at Kelham Island Museum
Artists Network Bursary - Recipient
Making Ways Micro Commissions - Creative Media Shorts to support making 'Tactile' film
Making Ways Participatory Programme - selected collaborative workshop for public engagement program.
MaDe - Material Designers Competition- Selected to participate in workshops in association with Elisava Barcelona
- **2016**
Artists in Residence - Yingge Ceramics Museum, New Taipei City, Taiwan
- **2015**
Gyeonggi International Ceramic Biennale Competition - Honourable Mention
NHS Professionals - Funding towards 'CERRCO' at HEAD Geneva
- **2014**
Eaton Trust - Funding towards 'CERCCO' at HEAD Geneva
Golsoncott Foundation - Small grant towards 'CERRCO' at HEAD, Geneva
- **2012**
Art and Humanities Research Council Block Grant Partnership Studentship Award - MA Fashion Artefact
- **2010**
Hat Designer of the Year Award - Awarded by Première Classe, Paris and The Hat Magazine, London