

Laurence Peacock

playwright and dramaturg

laurencepeacock@gmail.com

@laurencepeacock

Playwright on commission for Mikron Theatre Co. and Just Some Theatre Co. *Crucible* Theatre *Scripted* writer, 2015. West Yorkshire Playhouse *Emerge* writer, 2014. Living and writing in Sheffield.

Selected Professional Experience:

Prelude, a new play for Just Some Theatre Company, in development 2016.

In At the Deep End - a new play for Mikron Theatre Company touring nationally, 2017.

Canary Girls – a new play for Mikron Theatre Company touring nationally, 2016.

Old Vic 12, Longlisted for the Old Vic's development scheme, September, 2015.

Scripted writer – The Crucible Theatre's new writing scheme, creating and developing responses to Sarah Kane's *Blasted*. Jan-Jul, 2015.

Assistant Dramaturg, *Mansion House Moments*, part of the Doncaster DARTS DNWeekEND, Dir. Andrew Loretto; Dramaturg, Richard Hurford, June 2015.

Assistant Dramaturg and Writer, *Castle of Dreams*, part of the Wakefield Wordwalk, Dir. Andrew Loretto. September, 2014.

Emerge writer - a year long scheme for new playwrights based at West Yorkshire Playhouse, led by Dick Bonham of LittleMighty, 2014.

Everything I Learnt from Internet Dating, part of *Love in the 21st Century*, Hen and Chickens Theatre, Islington, Dir. Gill King. A collaborative writing project involving three new writers and Bridge Arts theatre company. April 2014.

Fagin's Last Night Alive, performed at West Yorkshire Playhouse's "Playground" (January 2014, Dir. George Chilcott) and the Crucible Theatre's Writers' Night (December, 2013, Dir. Rafaella Marcus)

The Bullfighter of Wakefield, part of the Wakefield Wordwalk, Dir. Andrew Loretto, July 2013.

A Romance to Sheffield in Many Voices, part of *Twenty Tiny Plays About Sheffield*, Crucible Theatre, Dir. Andrew Loretto. April 2013.